

## Oregon Community Foundation 2025 Creative Heights Grants

Lead Artist/Organization	City	Payment Amount
<b>Allie Hankins</b> for a large-scale, experimental dance project that embraces multiplicities within Queer experiences and interrogates the idea of a singular essence in our identities	Portland	\$75,000
<b>CETI</b> to create a series of immersive experiences and augmented reality tours, remembering the past and imagining the future of Old Town Chinatown	Portland	\$100,000
<b>enTaiko</b> to support a multisensory taiko performance that creates an inclusive experience for deaf, blind, neurodivergent, and physically disabled artists and audiences	Portland	\$66,000
<b>Jason Hill/Albina Music Trust</b> to produce an episodic docuseries exploring the history and amplifying the legacy of Black music and culture in Portland's Albina neighborhood	Portland	\$100,000
<b>Lamia Naki</b> for <i>Abaraz: Gateway to the Sahara</i> , a tribute to Southern Moroccan music, uniting Oregon and international musicians for a creative residency and world premiere performance	Beaverton	\$40,000
<b>Licity Collins</b> to commission and premiere a collaboratively composed, spoken-sung opera exploring the collective impact of grief and our shared humanity	Otis	\$74,000
<b>Luke Wyland</b> to expand the Library of Dysfluent Voices, an open-source collection of voice recordings celebrating people who stutter, culminating in a multimedia installation and performances illuminating lived experiences of speech differences	Portland	\$65,000
<b>Masami Kawai (Portland Art Museum)</b> for <i>Valley of the Tall Grass</i> , an independent feature film that follows the life of a TV/VCR and explores identity and cinema's language through an Indigenous worldview	Portland	\$100,000
<b>Nez Perce Wallowa Homeland &amp; Oregon East Symphony</b> for <i>Rhythms of a Homeland</i> , an original performance to be staged outdoor on Nez Perce ancestral land, blending the symphonic works of Native composer Jerod Tate with Indigenous drumming, dance, and visual storytelling	Walla Walla	\$100,000
<b>North Pole Studio</b> to support a new solo exhibition and a short documentary film about visionary and non-verbal artist Doug Wing	Portland	\$45,000
<b>Patricia Vázquez Gómez</b> for <i>Lengua materna</i> , an experimental choral ensemble composed of maayatl'aan (Yucatec Mayan) speakers from the US and Mexico about the relationship between language, migration, nature and ritual	Portland	\$100,000
<b>Steph Littlebird</b> to expand the Indigenous Northwest biennial, a major exhibition representing the vast spectrum of talent within the Indigenous community	Salem	\$55,000

and acknowledging Native people's ongoing contributions to both traditional and contemporary art culture

<b>Stephanie Craig</b> to create a digital curriculum of traditional basket weaving, featuring instructional videos to teach the art form and ensure the preservation of this cultural tradition that is traditionally passed down through hands-on experience and guidance	Dayton	\$24,000
<b>Tim Burgess</b> For <i>Walking On</i> , a short documentary film and album of music showcasing Karrie Young, who plays the traditional wooden flute to ease the transition for those who are crossing over from life into death	Portland	\$90,000
<b>Totals: 14 Grants</b>		<b>\$1,034,000</b>