

Oregon Community Foundation 2026 Creative Heights Grants

Lead Artist/Organization	City	Payment Amount
Arts Council of Pendleton for <i>By My Hand: Basket Works by Oregon Artists</i> , supporting the creation of ambitious and experimental baskets and woven works by a juried cohort of 15 Oregon artists for exhibition at the East Oregonian Gallery at the Pendleton Center for the Arts	Pendleton	\$85,000
Ashland New Plays Festival to commission a new bilingual play by Oregon playwright Octavio Solis drawn from story-gathering with survivors and first responders of Southern Oregon's 2020 Almeda and South Obenchain Fires	Ashland	\$54,000
Dillon Simeone for <i>The Haptic Petting Zoo</i> , an interactive installation and touring exhibition of autonomous kinetic sculptures that communicate artistic narratives exclusively through touch, vibration, and thermal feedback	Portland	\$96,000
Erica Thomas for <i>The Fires That Bind Us</i> , a series of workshops with formerly incarcerated wildland firefighters, to develop a book, visual and multisensory art exhibition, and event series focusing on the labor and exploitation of those doing Oregon's forestry work from prison	Portland	\$75,000
Four Rivers Cultural Center for <i>Where Rivers Meet</i> , an interactive multidisciplinary performing arts series bringing artists and residents together across music, theater, comedy, and ritual to explore culture, heritage, commonalities, and belonging	Ontario	\$80,000
Independent Publishing Resource Center (IPRC) for <i>Radical Research: Community Archives & Publishing</i> , a print and publishing project that supports community-based research, reduces barriers to creative publishing, and culminates in 10-15 publications and educational programs on research, self-publishing, literacy, oral history, and related topics	Portland	\$100,000
Jason Graham to support a statewide tour of <i>Sketch + Release</i> , a series of lyrical documentaries and performance projects lifting up the experiences of rural Black Oregon-based artists and their unique relationship to culture, creativity and the land through screenings, performances, and dialogue	Redmond	\$100,000
nūn studios for <i>Inalienable AiR</i> , a multidisciplinary residency and event series of risograph print, music, food, and community building for 8 BIPOC creatives and/or cultural organizers across the state of Oregon to develop an edition of prints and publications	Portland	\$100,000
PHAME Academy to produce and perform an original rock/jukebox-style musical theatre production rooted in disability pride and built through a collaborative creative process centered on adults with intellectual and developmental disabilities	Portland	\$75,000

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Sahar al-Sawaf for <i>One Bite for the Godless</i> , an experimental documentary feature film that follows an Iraqi-American filmmaker sharing Iraqi meals and intimate dialogue with U.S. veterans to confront war through memory and reconciliation	Hillsboro	\$100,000
Spencer Garland for <i>Counter of Sheep</i> , an immersive Afro-Fantasy animated short film and extended reality architectural installation about ecological grief, community resilience, and the meaning of home when the world is falling apart, co-created with students at Martin Luther King Elementary and Black community members	Portland	\$100,000
Willamette University/PNCA for <i>Double Vision: New Perspectives on Old Town</i> , a living history and community-focused art exhibition telling the changing story of Portland's Old Town Neighborhood through ambitious new works by four artists operating within Oregon's Asian cultural diaspora and free public programming by local nonprofits	Portland	\$35,000
Totals: 12 Grants		\$1,000,000